THE Lions' Pride
OF SAINT LEO UNIVERSITY

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Photograph by Todd Justeson

The resident assistants of Marmion and Snyder Halls dressed in formal wear as they auctioned themselves off to raise funds for the American Heart Walk.

Auction raises funds for American Heart Walk

BY JENNIFER REILLY and AVRIL THOMAS
Lions' Pride Editor

SAINT LEO - On September 13, 2005, the Residence Life staff of Marmion and Snyder Halls dressed in elegant attire, strutted across a cat walk, and auctioned themselves off to benefit the American Heart Walk. The group of resident assistants (RAs) raised over $1,000 by promising the winners a date.

Participants included Ryan Regensdorfe, Peter Martinez, Dimosthenis Kalathakis, Jorge Burgos, Matthew Batista, Debaro Huyler, Avril Thomas, Earlecia Summerline, Sierra Yeargin, Ashley Prescott, Monica Dudas, and Katie Connolly. Each RA chose their own theme music and was presented with a short reading of their biographies.

The residents enjoyed competing to buy time with their RAs and can look forward to a group date involving movies and ice cream. The bids for some of the RAs exceeded $100s. The attendance of residents exceeded all of the RA's expectations and caused them to meet their goal of raising $500 by more than twice that amount.

"I really enjoyed the auction, and I knew a few of the guys and girls being auctioned, so I was really shocked to witness how much money the buyers spent for the charity," said junior transfer student Jerry Gonzales. "It was a really fun night, and it was good to see and meet a lot of new people. I loved and admired the fact that they raised so much money for charity, and to see they (the RAs) are doing something good for charity."

Other residents were surprised to see not only the amount of money that was spent on the resident assistants but also the elegant way the evening played out.

"This was a beautiful function which entertained us, the crowd, whilst helping others," said senior Anissa Marsden.

The fundraiser was one of several that the Residence Life staff participated in to help the American Heart Society raise funds to help promote heart-healthy living.

The RAs in the apartment buildings took their resident's trash out for a small donation of 50 cents a bag. The fundraiser allowed residents to get to know the other RAs in their buildings and also be involved in the fundraising process.

Henderson Hall held a poker tournament with all proceeds donated to the Heart Walk.

The next fundraiser is The American Heart Walk, which involves the entire community, and will take place on October 29. For more information contact your RA or Residence Life office.

Opinions

EDITORIAL

Player cap will eliminate the accumulation of great players

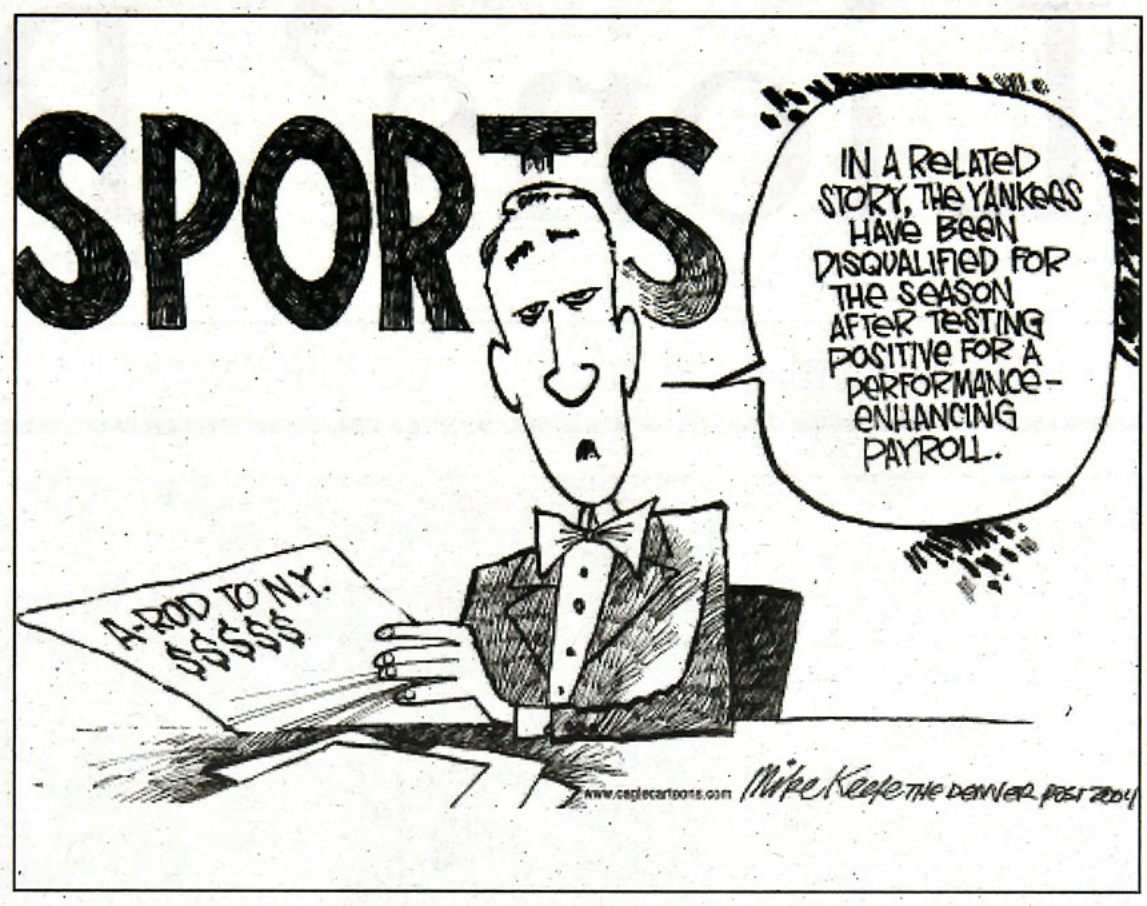
BY RYAN SHEEHY
Special to The Lions' Pride

Baseball is a nineteenth century pastoral game and has been played all over the world, in such places as Japan, the United States, and now even in Iraq, where there is a major league baseball league. In the United States, however, baseball is a major corporation raking in millions of dollars every year. The most famous team is the New York Yankees. One of the reasons the Yankees are able to do so well in American baseball is they accumulate the best players year after year, often times through simply buying them from other teams. By purchasing all the good players, they end up with an almost unfair monopoly on the sport. Therefore, the Major League Baseball Corporation (MLB) should instill a cap on the number of players a team can buy during a given season, which will eliminate the dominance the Yankees seem to have on the sport.

The New York Yankees have been able to achieve victory in 26 World Series. This feat is with no doubt to be both commended and venerated; however, there is no other team with quite as many victories. It seems the New York Yankees have so many Pennants to show off they are running out of places to put them. Unlike other teams, the Yankees have the resources to buy the hard work that other teams and players have achieved. While other teams suffer miserable seasons to build their teams, and every once in awhile happen to have one All-Star player, it is unfair during the next season for the Yankees will scoop up those players and leave those teams with nothing but another miserable season. This kind of bias is unfair and depressing for the fans and players of these other teams.

This ability to buy the best players biases those teams that generate the most money and causes a vicious cycle, creating a monopoly on the game. Such a monopoly should be struck down by the MLB Corporation via a cap on the number of players that can be bought verses being traded for. In putting a cap on the number of players that can be bought, it would help to keep the Yankees, and any other team, from having all the good players in a particular season. Then, other teams with mediocre records would possibly have enough breathing room to accumulate enough money from a season to buy players, instead of sell players.

Baseball is quite possibly one of the most expensive sports in American culture. It was founded in America and has ever since been a part of our everyday culture and way of life. The best part of it is seeing the competition between teams, but how much longer will there be adequate competition if the New York Yankees keep buying all the opposition? Hopefully, the MLB will realize the hazards of letting the Yankees continue to overshadow and dominate all aspects of the game, and hopefully it will initiate the necessary steps so fans can continue the game as it was meant to be enjoyed. When it comes to enjoying a sport, all teams should have a fair chance to be a team to admire.



The consequences of oil dependence

BY ELIZABETH MEYER
OSU Daily Barometer (Oregon State U.)

(U-WIRE) CORVALLIS, Ore. — It hit me like a wall as I got off the plane. After three weeks high in the Andes, I felt like I was drowning in the thick, heavy air. Before I even left the airport, I knew I was in the Amazon Jungle.

From the airport in Coca, it took six hours — two by bus and four by boat — before we finally reached camp at the Tiputini Biodiversity Station, a research station run by Universidad San Francisco de Quito and Boston University. It was called the most remarkable place on earth by a reporter doing a story on biodiversity hot spots for National Geographic. I have to agree.

I'm sure you remember rainforest week in elementary school, so I don't have to tell you that the Amazon is at about the equator, stretches across much of South America and has monkeys. But what you might not remember is that the Amazon, and the tropical rainforest in general, is one of the most diverse places on earth. In just four days, I saw six species of monkeys, fresh water river dolphins, parrots, macaws and countless other birds, spiders, insects and plants.

It's also one of the most endangered places on earth. Near Tiputini, the greatest threat is oil development and the migration and development associated with that. Because Ecuador's environmental laws are virtually non-existent if you know whom to bribe, oil companies run the area. It's so remote that there is no one to monitor the activity, and there are no accounts of the abuses,

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WRITE HERE

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Send letters to the editor to lions.pride@saintleo.edu

Letters to the editor must be submitted with student's name, year, and major. Faculty and staff members must include rank and department.

Please include a phone number (not for publication) so we can verify authorship.

All letters are subject to editing.
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Taking the Ultimate Road Trip

Students who were able to participate in the Ultimate Road Trip received the ride of their lives.

BY CECELYN M. DENNIS
Lions' Pride Staff Writer

SAINT LEO – Have you ever been on an ultimate road trip? Well, a lucky group of SLU freshman went into high gear on the Ultimate Road Trip!

The Ultimate Road Trip is a presentation sponsored by Monster, Inc. that helps to guide students in the direction of success through study techniques, compelling personal college experiences, and important career-builder methods.

The Ultimate Road Trip was held in the Raleigh Greene room on September 14 and brought to campus by Beverly Baehr, director of career services.

The speaker for the event was Mrs. Daes Bagley, a University of Texas graduate with a degree in computer science who currently owns a company called Tech Play Zone. She explained to students the advantages of using study time effectively and getting involved in college through clubs and organizations. She also urged students to start early on career preparation by applying for internships in their chosen fields of study.

Bagley also relayed interesting facts about the economic benefits of a college education; for instance, a person who earns a four-year degree will earn up to an estimated $1 million more in his lifetime than a person with only a high school diploma.

"It makes you more excited to be here knowing that," said freshman Ben Montalto

Another fact students found resourceful was the 8 to 5 mentality, which meant that students study time should be divided up between the hours of 8 am to 5 pm, thus leaving the night hours for personal time. Other students also took note of this study tool.

"Some key points were that of making school your 8 to 5 job, to say on top of my school work, and become active within my four years at Saint Leo University," stated Teresa Guzman, a freshman political science major.

Overall, the Ultimate Road Trip was an ultimate success because it was both exciting and informative. The students were able to hear a firsthand account of the rights and wrongs of being a successful college student. The program is a great source of knowledge to today's college student and should be valued by college campuses abroad.

SGU election had impressive turnout

Freshman voter turnout was significantly larger than in the elections from past years.

BY CAITLIN CRAFT
Lions' Pride Staff Writer.

SAINT LEO - The month of September was election month at Saint Leo University, so the school was littered with a plethora of brightly colored fliers displaying the freshman class candidates and their catchy campaign slogans.

Students were competing for the opportunity to voice their thoughts, opinions, and ideas to help better their school. The offices available were freshman class president and vice president.

The Student Government Union (SGU) had a very impressive turnout for these positions. Other school officers said that freshmen went to infinity and beyond during their campaigns.

"SGU had a very overwhelming interest in the freshman class office and Student Government Union from the summer and fall orientations," said Vice President Regina Forbes.

Not only did the school have impressive turnouts for the office positions, but the interest in choosing the right candidates drew large crowds when it came time for election day. The closed ballot election was held in the McDonald Center in early September. Approximately 250-300 freshmen turned out to vote, a turnout that was significantly larger than in past years.

"Being that this class is the biggest ever at SLU, the turn out for voting was tremendous," said President Joe Stubbs. "All the students who ran for that office, I feel would have done an amazing job. They all possess the potential to take Saint Leo to another level."

After the speeches were given and the ballots cast, the new president of the freshman class was Andre Curry from Nassau, Brahmans, and the new vice president was Ciera Brooks from St Petersburg, Florida.

Like any other form of government or power, Saint Leo has a Student Government Constitution, adopted on March 12, 2001. This mission statement for this constitution states that, "The Student Government Union is the voice of the student body and acts as the advocate for student needs and is the liaison between the students and members of the Saint Leo University Faculty, Staff, and Administration."

These two hard working officers say they are primed and ready to take on this mission statement and lead the freshman class through this new and invigorating life experience.

Each officer has quite an impressive leadership background. Curry has been involved and led many of his high school organizations. Curry was president of the Junior Achievement company, deputy public relations director of the Achievers Association, vice president of the speech and debate team, treasurer of the Step/Cheerleading team, and held the office of vice president of Marketing.

"I have had a large amount of experience being that I held quite a number or leadership positions in high school and throughout other activities that I participated in," said Curry.

Brooks, also has very notable experience in the leadership department. Brooks was on the Student Advisory Committee, Educational Talent Search, vice president of Health Occupations in Student of America Club and the Youth Opportunity Program. Brook's dream in high school was to hold a strong leadership position. "I have always had that dream in store ever since my eleventh grade year," said Brooks. "I have a lot of events planned for this year. I am so thrilled to be placed in this position."

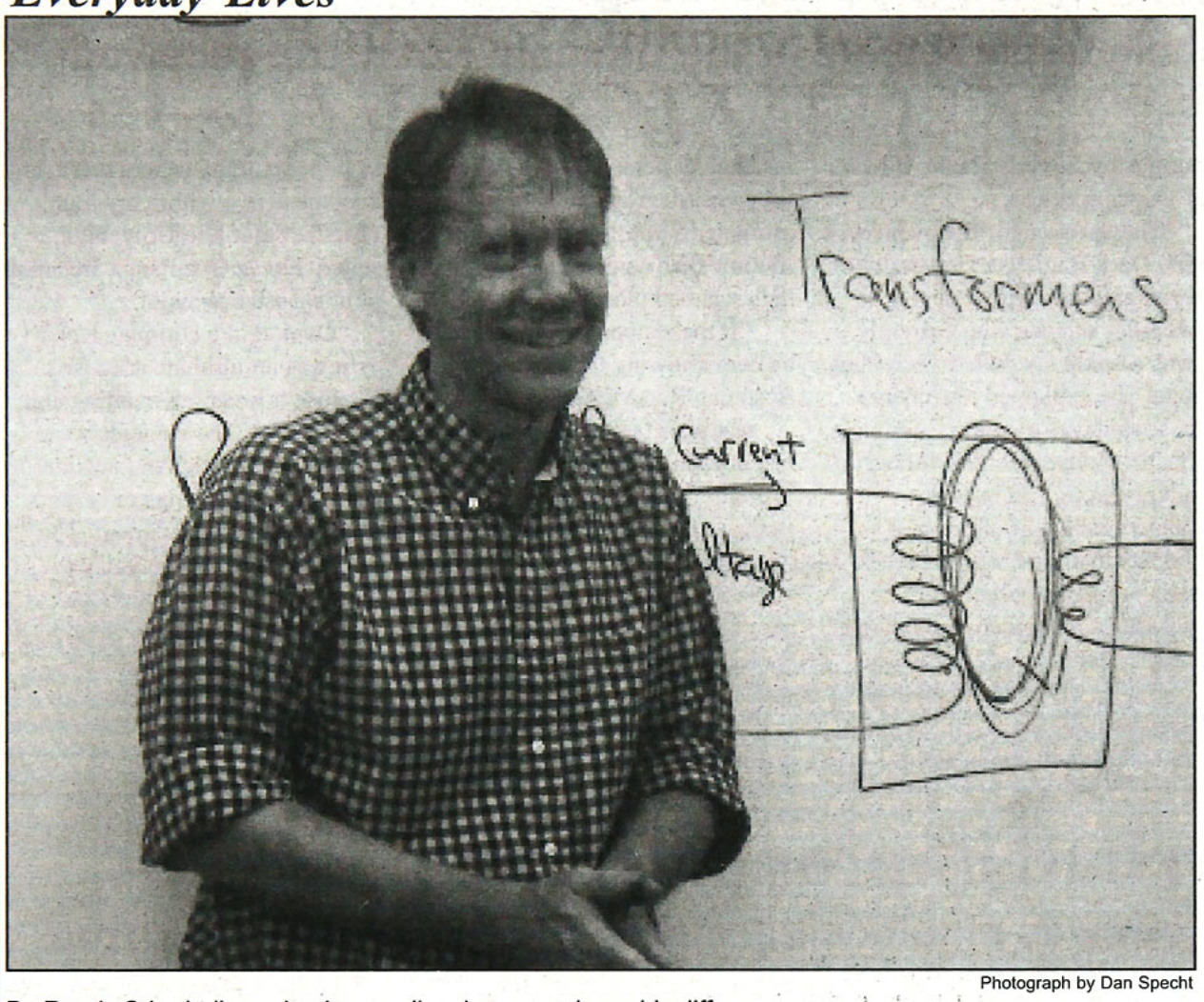
These two may be leading the freshman class, but freshmen are unified. Everything SGU decides is for the students. It is never too late to get involved; applications and position descriptions are available from the SGU Office in deChantal Hall.

Also, students are encouraged to attend SGU Senate meetings, which are open to all. These meetings are an excellent way to voice concerns or get involved. SGU Senate meetings are held every other Monday at 5 p.m. in Selby Auditorium. Please check the Student Affairs Calendar of Events for the exact meeting dates. Remember- you can't complain about something if you haven't made an attempt to change it.

We want YOU to write for US!

If you have an interest in writing for the newspaper,
please attend our weekly meeting on Monday at 9:00 a.m. in the newspaper office,
which is in the portable next to the music building.

Everyday Lives



Photograph by Dan Specht

Dr. Randy Criss believes having smaller classes makes a big difference.

Dr. Criss likes the way his life is right now.

BY DAN SPECHT
Lions' Pride Staff Writer

Dr. Randy Criss has been teaching in the science department for seven years at Saint Leo and still loves it. His current courses include physical science and physics. What he likes best about Saint Leo is having smaller classes.

"There is a big difference teaching a class of 20 than a class of 40. It is easier to bring fun into the classroom, which I think is important," Criss said. "Being in the classroom is one of my favorite parts of the day."

Criss also likes Saint Leo's values and its commitment to help others. He volunteers for the spring break mission trips every year and helps recruit students.

"When the time comes, I start encouraging students to think about it;" he said.

Another important part of the day is when he has breakfast with his wife in the morning.

"Breakfast is one of the times during the week my wife and I always see each other. I live all the way in Riverview, so I come 45 miles to come to Saint Leo. She works in USF St. Petersburg, which is in the opposite direction," Criss said.

However, during the weekend, he and his wife volunteer at their church, where they sing in the choir.

In his free time, he likes to play with his animals.

"I have two cats and a dog, and they are always fun to play with," he said.

He also likes to cook and work around the house.

"My wife says I am always fixing things that don't need to be fixed," Criss joked.

He and his wife are both hockey fans, but are split when it comes to baseball because 'my wife doesn't like baseball, but I do."

Criss likes the way his life is right now, so in the future he plans to continue teaching at Saint Leo, volunteering at his church and on spring break trips, and spending time with his wife and animals.

Everyday Lives is an occasional article that runs in The Lions' Pride. If you know someone who would be an interesting candidate for this article, please e-mail The Lions' Pride at lions.pride@saintleo.edu.

School spirit awakened with the roar of Midnight Madness

BY NIKII BROWN
Lions' Pride Staff writer

SAINT LEO - On October 15 at 8 p.m. the stands of the Marion Bowman Activity center will be filled with students with green and gold pride. Streamers and banners will adorn the stands adding to the excitement of what the night will bring. Cheers and music will ring throughout the gym, giving something to shout about. School spirit will attack, providing an event not to be forgotten: Midnight Madness!

Greeks, basketball players, and cheerleaders come together to display their talents and bring Midnight Madness 2005. An annual event hosted by Alpha Phi Alpha Fraternity will expand this year to involve more organizations and provide more entertainment. There will be tons of crowd involvement, including a chance for fans to showcase their skills and come down to the court for a three point contest, as well as a slam dunk contest. The night will be complete with tons of give-a-ways.

"Midnight madness is a great way to see all of the athletes showcasing their school spirit and getting everyone at school involved," exclaimed junior Sy'Mika West.

"Well, we are working with the basketball teams and other organizations to help showcase teams and promote school spirit," said President of Alpha Phi Alpha, Jermaine McCray, who gave a little insight into the meaning of Midnight Madness.

This night is centered on the Green and Gold Classic, but it also serves as a pep rally since Saint Leo University does not have one. Many Saint Leo students believe if there was a football team and a pep rally for it, school spirit would be stronger.

"I believe a pep rally would bring everyone together and get us excited about athletics," Jessica Woods explains.

Joe Peplinski shares the same view. "Having a pep rally would get the students pumped up for the games and help the players get hyped themselves."

Alpha Phi Alpha shows that students can get school spirit from supporting the teams the school does have. Even though football is one of the biggest college sports, not having a team will not keep the Saint Leo spirit down; Midnight Madness will keep the Lion's pride roaring throughout the season.

The Green and Gold Classic consists of two mini basketball games in which the Men's Basketball team is split into a green team and a gold team, and the two teams play each other. This year, the Women's Basketball team will do the same. It is shorter than a normal basketball game, but still packed with the same enthusiasm. Usually Midnight Madness is held 10 p.m.the night before the teams can legally play, and it goes until midnight to kick off the start of their season. This year, due to scheduling conflicts, the game will be held the first legal night.

This year, the Saint Leo University Cheerleaders will join in the excitement of promoting school spirit at Midnight Madness. Under new coach Melissa Houston, the cheerleaders will perform a full routine consisting of cheers, a dance, and stunts. They will also put up the decorations and continue to work the crowd for excitement throughout the game.

"We have gotten more done this month than we did all last season, and we have more of a cheerleading routine than just dance," said cheerleader Kerri Brown. "Melissa came in and used her cheerleading experience to get us where we need to be, and we are excited to share it with the Saint Leo community."

Alpha Phi Alpha Fraternity continues the Midnight Madness tradition for another year, fostering school spirit along with the Alpha humor. In past years, McCray was known for showing up in off-the-wall outfits. Will the fans be lucky enough to catch another glimpse of Jermaine's amazing styles? Come to Midnight Madness Saturday to find out!

Editorial Con't

even if the government did want to do anything. They simply turn a blind eye.

Our Huarani and Quichua guides, who were born in the region, told us of the devastation in the region. Oil spills are frequent in the river. The rainforest is cut down to create oil platforms and housing for workers. Roads are cleared, pipelines are built. Enough electricity to run a city of 100,000 people is consumed every day, mostly by diesel generators. Leopards, monkeys and macaws are driven away, and indigenous people are displaced, disrupting their way of life.

As gas in the US hovers around $3 a gallon and hurricanes disrupt drilling and refining in the Gulf of Mexico, oil production and consumption is on the forefront of everyone's mind. Even Ecuador is not immune to the global drive for more oil. High prices are creating a push for further development in the Ecuadorian Amazon.

Yet, most scientists agree that the answer is not more drilling. Several years ago, National Geographic published "The End of Cheap Oil." In it, they reveal that, according to geologists and economists alike, we are nearing the peak of oil production. From there, oil prices will continue to rise, and we will have to go into more and more ecologically sensitive areas which are more and more remote, making them more and more expensive.

Obviously, something has to change. Unfortunately, the U.S. government showed its true colors when it gave massive tax breaks to oil companies that continue to deny that alternative energies are even needed, while ignoring companies doing real research into renewable resources.

For once, I agree with President Bush. Individuals must do more and conserve energy. While I believe that the government has a responsibility to develop renewable energy sources and viable alternatives to oil, if they won't do it, we must.

Our dependence on oil has real consequences. Although one person riding a bike won't solve the problem, it will help. And if everyone rides a bike, or carpools, or takes the bus, we'll start to see real changes.

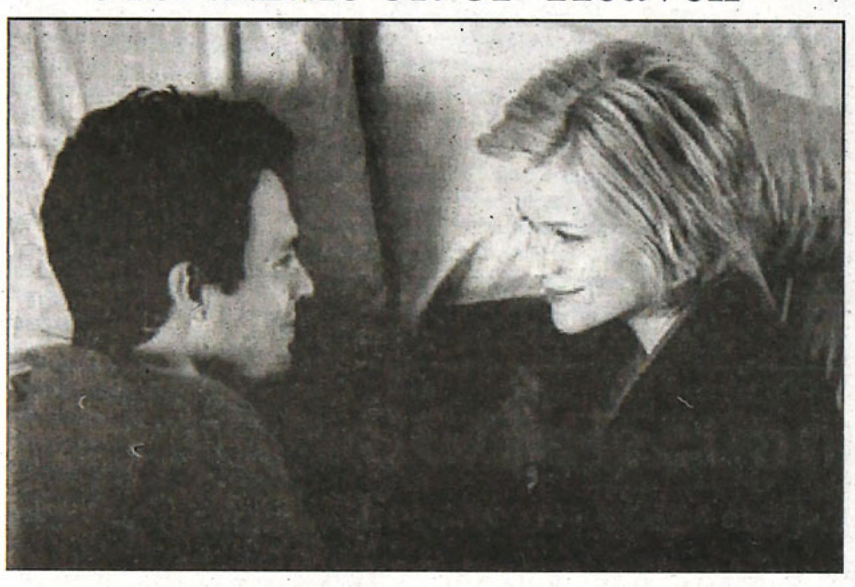
Look at pictures of the rainforest, or of the Arctic National Wildlife Refuge, or countless other areas under consideration for development. Then tell me that the 15 minutes you saved by driving to class today was worth it.

Arts & Entertainment

Good vs. Evil

Two movies made their premeire this month. They went head-to-head at the box office.
The big question is which movie will prevail over all?
In the month of September *Just Like Heaven* made about $34 million where *The Exorcism of Emily Rose* made over $65 million.
I think in this case evil has declared victory.

Just a little bit of 'Heaven'



BY CHRIS BLAKESLEY
The Utah Statesman

(U-WIRE) LOGAN, Utah - Aristotle said that the unexamined life isn't worth living. *Heaven* argues that life isn't worth living if all we do is examine. But the theme is almost irrelevant, as this is a movie made for entertainment. If you like lighthearted, bubbly, romantic comedies, this is a film for you. Although chemistry between the leads fails to ignite, the strong cast and original comedy make this an entertaining movie.

Based on Marc Levy's novel "If Only It Were True," *Just Like Heaven* is competently written by Peter Tolan (*America's Sweethearts*) and Leslie Dixon (*Freaky Friday*).

They spin a tale about Elizabeth Masterson (Reese Witherspoon), a workaholic doctor who can't find time to date, let alone sleep. After a car accident, Elizabeth is shocked to find David Abbott (Mark Ruffalo) occupying her apartment (you guessed it, she's not there in body, only in spirit). David is an aloof, big brother type, who seems determined to wallow in his mysteriously painful past. The thing is, only he can see her, and they go on to form a strangely real relationship.

The story is put together well, particularly nailing a few scenes that have big comedic payoff. Yet, the biggest tragedy in this movie is Witherspoon's character, Elizabeth. Not that the character by herself was poorly written, and not that Witherspoon did a poor portrayal. The problem lies with the match. Witherspoon is like a treadmill, just taking us to the same places.

If you've seen *Sweet Home Alabama* you'll find something boorish about watching Elizabeth, and consequently her romantic relationship. Why not write in a quirk or flaw to give Witherspoon a challenge, or even a different direction to go? Was she a workaholic for a reason? Was she trying to compensate for something else? Exploring these avenues would have paid off.

But here's the good news. Ruffalo and the supporting cast were ingenious selections, and their performances engaging. Ruffalo breathes quirky life into David, and it's a delight to watch his childlike charisma. Donal Logue (*The Tao of Steve*) is a great pick for David's faithful buddy who is always intelligent enough to get the girls. And last but not at all least is Jon Heder (Napoleon of *Napoleon Dynamite*), who naturally provides laughs as David's happenstance psychic, Darryl. But watch out — Heder has been wrongfully pigeonholed as a character actor; he shows inklings of playing more than just a ticked off nerd.

A brand new exorcism

BY JUSTIN DONNELLY
Lions' Pride Staff Writer

The Exorcism of Emily Rose, written and directed by Scott Derrickson, is not your average horror movie. This is based on actual events that took place in the '70s for a young German girl by the name of Anneliese Michel. Unlike its comparison movie *The Exorcist, Rose* goes beyond the exorcism and into the courtroom, taking a new spin to the horror - drama - genre.

Emily Rose (Jennifer Carpenter) receives a full scholarship to a university, but little does she know something very strange is about to happen to her. One night in her dorm, Rose smells a burning scent. Unsure of what it is, she gets up to investigate and is never the same again. Emily Rose's case is not asking anyone to believe that evil possessions and demons actually exist, but that it is a possibility that they do.

The actual exorcism took place in the home of Emily Rose, until it spun out of control and moved to her barn. The people present at the exorcism were Father Moore, Emily's Father, Dr. Cartwright, and Emily's friend/boyfriend.

Father Moore conducts the exorcism in a serious manner, and is unsuccessful in his actions to rid Emily of any demons. Emily refused the idea of more exorcisms being done on her already weak body. Not too long after the exorcism was conducted Emily Rose passed away.

Father Moore (Tom Wilkinson) is on trial for criminally negligent homicide since he is the one who performs the exorcism on Emily Rose. Father Moore is Rose's trusted priest, and she gave him the consent to conduct the exorcism on her. Defending Moore is Erin Bruner (Laura Linney) who is out to win so she can receive her promotion to partner in the law firm. Unfortunately for Bruner, Moore does not care if he wins or loses, as long as he tells Emily's story.

With vivid flashbacks to tell Emily's story, the audience is taken into this 19-year-old girl's demonic experience. She envisions demons' faces over the people she comes in contact with, including her classmates. Emily was a firm believer in her religion and heeded advice from Father Moore to stray from her medication for her supposed epilepsy, which gives even more evidence to pin on Moore for the trial.

In relation to the 1973 movie *The Exorcist*, this film shows less pea soup and more plot. Unlike Linda Blair, Carpenter isn't bed ridden for the entire movie; she is out in the world facing her demons. Also, for as creepy of a movie *The Exorcist* was, it lacked the realism this film does. Emily Rose was a real person by the name of Anneliese Michel who died at the age of 23 from demonic possessions.

If you are looking for a movie to get a good scare from, this one probably is not the best pick; however, if you're just looking for a quick scare or two and a thought provoking film, *The Exorcism of Emily Rose* is the ticket.

O.C. creator, Josh Schwartz, gives back to Alma Mater

BY CAITLIN CRAFT
Lions' Pride Staff Writer

Students at the University of California, Santa Cruz now have close ties with Josh Schwartz, the creator and executive producer of Fox's hit series *The O.C.* Schwartz, an alumnus of USC, has created the first television writing scholarship.

The scholarship, which was announced by Dean Elizabeth M. Daley in early September, is exclusively intended for students concentrating on writing for television. The Schwartz Scholarship will be awarded to a student or students selected for a completed television pilot script and first season synopsis, or "bible" in the television vernacular.

"...write as much as you can at USC. You're still writing to learn - for fun - not for money or corporations. Once it's a job... everyone else has an opinion."

Josh Schwartz

While attending USC, Schwartz studied screen and television writing. Schwartz was the youngest individual in network history to create and run a one-hour network series. Since graduating in 1999, Schwartz has volunteered as an advisor to USC film and television students.

Schwartz elected to create this scholarship to help those students who want to create the next hit television series or Grammy award winning movie but need financial assistance. The scholarship will be bestowed annually, starting with the 2005/2006 term. In a press release put out by USC, Schwartz said, "USC was an amazing experience for me, and it helped give me my big break when I was the beneficiary of a USC writing scholarship. Being able to give another USC student the same opportunity is a real privilege and the least I could do."

Winners of the scholarship, starting this fall, are Sarah Holterman and Royal McGraw. Holterman is a second year student in the screenwriting program at MFA. He won the scholarship for his contemporary comedy called, *Most Blessed Virgin*, which is set in a Catholic high school.

McGraw studied production for four years before becoming a graduate student in screenwriting. McGraw won for his Chicago-set ensemble pilot *Lightning Crashes*.

Schwartz told one reporter at USC, the best advice he could give is to, "write as much as you can at USC. You're still writing to learn — for fun — not for money or corporations. Once it's a job ... everyone else has an opinion."

Orson Welles:
master of masterpieces

BY PAUL PETERSON
Lions' Pride Staff Writer

Orson Welles' final film *F for Fake* is one of the most unique movies one is likely to see. Essentially, it is a free-form documentary about one of history's best art forgers, Elmyr de Hory, and his biographer, Clifford Irving, who wrote a completely bogus biography about Howard Hughes after he wrote an authentic biography about a bogus painter. Sound confusing? Well, maybe now is a good time to mention that *F for Fake* really isn't a documentary; it's more of a non-linear film essay, an 87 minute musing about fakery. Welles explores the mind of fakers and examines the necessary duality of film. He does this in a stream of consciousness sequence of questions. These questions flow about like this:

"Are movies real? Wait a minute, realistic movies can't be real because they're trying to be real. So, they're fake?

"If I write a plausible, interesting book that sells well, aren't I a good writer? It wouldn't sell as well if it wasn't about a real person, so what if it's fake. Who's to say it's wrong?

"My paintings have been praised an accepted all over the world. Forgeries? Many of the original painters didn't enjoy this success."

As you can see, it is hard to identify a specific point to these questions. Welles' intended audience is the type of viewer who admires technical mastery and is comfortable with the idea of a movie with a subtle, hidden point, or one with no point at all.

Needless to say, Welles' film is a little complex, but don't make the mistake of assuming it is boring. It is highly stylized, compelling, interesting, and just as downright hilarious as it is smart.

F for Fake has the pace of a roller coaster: the slow trek up the first hill and the wait afterwards to see your picture are full of anticipation, but that all adds to the experience.

It's all part of the necessary manipulation. The film is highly effective at manipulating your thoughts, but it gives you something to chew on afterwards.

F for Fake is also a very personal and somewhat autobiographical, movie-ish, essay-ish thing. Welles talks about his famous 1930s radio broadcast of "The War of the Worlds," which was such a believable fakery that millions of people thought it was real; some people built secluded mountain refuges and didn't return to civilization for months because of the scare his broadcast caused.

Welles started his career in theatre by telling an Irish director that he was a famous Broadway actor, when in fact, at the time, he was nothing but a punk kid. Welles proclaims himself a charlatan in the movie and proceeds to prove it in the excellent ending of this excellent fakery. Welles' point seems to be to show how powerful fakery can be in the hands of a master.

The Criterion Collection recently re-released *F for Fake* on DVD with a new introduction by Peter Bogdanovich, who knew Welles while he was making *F for Fake*. The DVD can be found fairly easily online.

Photo courtesy of Google

Above: Four people stand at the center of this documentary: Elmyr de Hory, who some believe forged more than 1000 masterpieces; Clifford Irving, who is not only out to prove what a fake Elmyr is but also wrote a fake biography of Howard Hughes; Oja Kodar, who claims that Pablo Picasso painted 22 canvases of her that no one has ever seen; and Welles himself.

Photo courtesy of Google

Orson Welles has a ball examining the nature of what is real and what is fake in the funny, bizarre *F FOR FAKE*.

Sports

Hockey is back!

BY MATT MCGOWAN
Lions' Pride Staff Writer

SAINT LEO - In many ways, the National Hockey League couldn't have asked for a better restart to its league than what has taken place in the past two months. Since the agreement by the players' union to the end of the 10-month lockout that cost the league the entire 2004-05 season, there has been an amazing buzz surrounding the game. The buzz continues to grow as the start of the regular season approaches. Because of the lockout, there have been a multitude of changes in the NHL, both in the rules and in personnel. These changes have changed the game and have made it better for the future of the sport. Basically, the NHL instituted the big collection of rule changes that are designed to return speed, flow, and scoring to the game.

"We achieved the economic system that we had to have to go forward as a league," said NHL Commissioner Gary Bettman on espn.com. "So as I look forward to the future, I know that this league's future is bright because we have a partnership with our players, and that will be to the benefit of the game and our fans and everyone associated with the game. We had no choice but to get it right."

The players are also excited to get back onto the ice and start playing again. They are ready to give the fans the game that they have missed over the past 10 months.

"In speaking to a lot of the fans over the last several months, the one message I really got from them is they weren't necessarily interested in words of apology, but what can we do for them in the future," Detroit Red Wings forward Brendan Shanahan said also on espn.com. "The one thing that I consistently heard was, 'We want a better product on the ice, that's the best way you can pay us back.' I can assure you, the way the game is going to be played, the way we're going to reward teams that play an exciting style, reward players with lots of skill."

Changes were not only made with the rules, but many players have moved teams as well due to the new salary cap. New to the league is super-hyped rookie Sidney Crosby, the most-heralded NHL prospect since for a long time. He was part of the NHL's first draft lottery that included all 30 teams and saw the Pittsburgh Penguins come out as the big winners, able to draft the talented forward.

A free-agency period for the ages also changed the landscape of hockey over the summer, sparking an unprecedented summer of signings and trades that radically altered the face of most NHL teams. All-star players like Scott Niedermayer, Chris Pronger, Michael Peca, Peter Forsberg, Pavol Demitra, and Jeremy Roenick all found new homes.

NHL super-stars have landed in cities they had never imagined playing in, creating excitement in smaller markets such as Columbus, Atlanta, and Anaheim. From South Florida to Vancouver, the balance of power has been shifted and moved to the point there are many teams that have legitimate Stanley Cup aspirations.

The NHL is worried about fans forgiving the league and coming back to the game.. They do not have a big television agreement, and many fans hold resentment against the league for taking away the game they love for almost a year. The NHL will try to get fans back in the doors during the new season by implanting the new game with a glitzy ad campaign and multiple fan giveaways. At the same time though, the league is begging forgiveness and patience from the same fans it's trying to impress.

Also new is the large amount of significant rule changes.

"I can assure you, the way the game is going to be played, we're going to reward teams that play an exciting style and reward players with lots of skill," Shanahan said of the mass of rules changes.

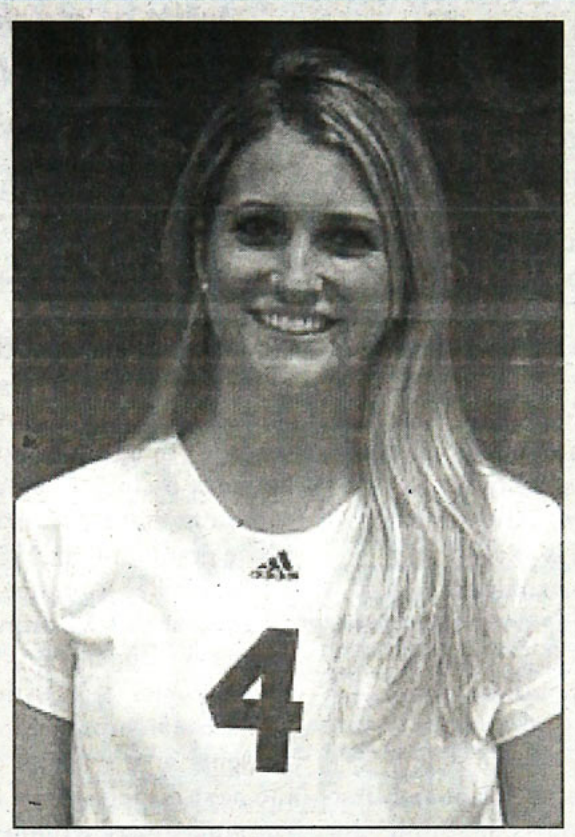
By far the largest change is the elimination of tie games, thanks to the institution of the shootout. It is the most exciting of the major changes approved for the 2005-06 season. Also, there are now restrictions on goaltenders handling the puck outside the crease, a reduction in the size of goaltender's equipment, the removal of the two-line pass rule to cause more break-aways and strict enforcement of interference, hooking, and obstruction penalties.

"We are going to let our offensive players, our skill players, do what they do best," Bettman said.

Not only are hocky fans around the world excited, but those on campus are also.

"I'm excited about the new rule changes and that hockey is back," Junior Matthew Matos said, "I look forward to the Islanders doing well this year. Smaller teams are able to do better now with the new bargaining agreement."

In closing, Bettman said, "Our foundation for the future is now in place. We will even return with a modified shield, with a new look on the ice and a new outlook off of it. And we will return this game to our fans with a promise: We will do everything, everything in our power, to be the best that we can be, and to earn your continued devotion. We appreciate the patience and support our fans have shown throughout this difficult time. It's time our fans have some fun again, and our objective is to give them all that they can handle."



Allison Bayly is a sophomore setter for the Lion's Volleyball team. Last season she played in eight games with one service ace and four digs.

Major: Elementry education

Plans for life after college: Teach school in New York, coach volleyball, start a family

Favorite professor: Mr. Mister

Favorite sport other then the one you play: Football

Greatest sports achievement so far in life: Being good enough to play a college sport

Favorite movie: *The Notebook*

CD in your CD player right now: *Westlife*

Must watch TV show: *Laguna Beach*

Your pick to win Super Bowl: New England Patriots

If you could get lessons from anyone in your sport, dead or alive, who would it be? Kerry Walsh or Misty May

Must have food: Life cereal

Pre-match rituals: "Freshmen Freshmen ride that pony"

Leno or Letterman: Leno

Last book read: *The Doctors Wife*

Sports Stats...

Men's soccer (9-1):
SLU 1, University of Montevallo 0
SLU 5, Southeastern College 0
SLU 0, Rollins College 2
SLU 4, Thomas University 0
SLU 5, Nova Southeastern 0

Women's soccer (5-3-2):
SLU 1, University of Montevallo 1
SLU 2, Rollins College 1 OT
SLU 1, Nova Southeastern 1
SLU 3, Florida Southern 0
SLU 1, Barry University 3

Men's Cross Country:
NCAA Pre-Regional 14th
Walt Disney World Classic Invitat. 28th
Women's Cross Country:
NCAA Pre-Regional 16th
Walt Disney World Classic Invitat. 32nd

Volleyball (8-11):
SLU 3, Clearwater Christian 0
SLU 3, Rollins College 0
SLU 3, Eckerd College 0
SLU 0, Florida Southern 3
SLU 0, University of Tampa 3